SS9 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Exam Replacement Project

You may write the exam for the course (the essay questions will cover the entire history portion of the course and the multiple choice/short answer will cover from the midterm to the end of the course). Alternatively, you may choose one of the projects below to demonstrate your knowledge of the course.

*Outline Due:* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*The project due date:* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(the day of the exam)

*Worth:* **100 marks**

**Here are the Options:**

**1. Create your own final exam**

Must include:

-40 multiple choice

-3 Primary/secondary source analysis questions (paintings, cartoons, speeches, etc. use your textbook for ideas).

-10 matching

-5 short answer questions

-2 Essay questions

-A key with the answers (point form for essays)

-Must be broken into sections (ie. French Revolution, Napoleon, Industrial Revolution)

-Must look like an exam

**2. Watch any 2 of the following movies and write an essay FOR EACH** (so 2 essays in total) explaining how well they captured the history we studied (use specific examples from both the movie and history. You may discuss both the accuracies and inaccuracies of the films). Each essay should be at least 300 words and refer to specific fact/concepts/themes that we learned in that unit. **You could also read two books and do the same assignment.** (see the back)

*Movies*

**Industrial Revolution**

-Oliver Twist

-Germinal

-Hard Times

**English Revolution**

-Restoration

-Cromwell

-To Kill a King

-A Field in England

**American Revolution**

-The Patriot

**New France/Explorer**

-Black Robe

-Wolfe and Montcalm

**French** **Revolution**

-The Scarlet Pimpernel

-Marie Antoinette

-Farewell My Queen

-Jefferson in Paris

**Napoleon**

-Napoleon

-Monsieur N.

-Master and Commander

-The Emperor’s New Clothes (2001)

-Waterloo (1970)

-Waterloo (History Bites)

*Books*

**Industrial Revolution French Revolution American Revolution**

-Oliver Twist -The Dark Tower -The Fighting Ground

-Iqbal -A Tale of Two Cities

**Napoleon English Civil War New France**

-The Many Lives & -The Burning Ground -Alone in an Untamed Land

Secret Sorrow s of Josephine B -The Death of My Country

**3. Create a creative project that includes an understanding of at least 30 terms and**

a. Answers one of the essay questions for the exam (see handout)

**And/or**

b. Demonstrates one of the themes of the course (see next page)

**Themes of SS9**

1. Power corrupts and absolute power corrupts absolutely

2. The period of 1500-1814 was a time of significant change for Europe and North America and these changes have helped contribute to our modern lives (Revolutions, Exploration, Colonization etc.)

3. People have the power to change their world when they are unhappy with it by rising up against their oppressors

4. Europeans faced many challenges in establishing settlements in North America

5. Average people can change the world/their countries in significant ways (Napoleon, Robespierre, General George Washington, James Watt, George Stephenson, Oliver Cromwell, Jethro Tull, Turnip Townsend, Explorers (Cabot, Cartier, Vikings), Samuel De Champlain, Jean Talon, James Wolfe etc.)

**Project options (choose one or see me if you have another idea)**

1. Game

2. Comic

3. Write a poem or song

4. Newspaper

5. Facebook Profile/Twitter feed

6. Yearbook Page

7. Theme Collage (both ideas from the course and connections to modern life)

8. Movie

9. Comic Life Project

10. Matrix

11. Diorama/model

12. Scrapbook/Memory box for historical figures

13. Flash-animation project

14. CD Soundtrack (minimum of 6 songs)

15. Research poster on something you want

to pursue further (must choose three topics from

different units.