Taste of language Rubric

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| **Score** | 1-2 | 3-4 | 5-6 | 7-8 |
| **Style**VocabularyImageryVerbs/adjectives/ adverbsmetaphors/similesEngaging intro | 1. Vocabulary is simple and/or very casual2. Little or no attempt to create imagery. Only 1 (or no) senses have been described3. Verbs are simple4. Very few (or no) adjectives and adverbs used 5. No poetic devices are used6. No clear introduction7. No conclusion 8. No sentence variety (sentences begin with the same word, all medium length sentences  | 1. Vocabulary is basic2. Imagery is created but only 2 senses have been referenced3. Verbs are basic and not descriptive4. Only 1 or 2 adjectives and adverbs are used5. A poetic device is used but not effectively6. Introduction is basic and doesn’t inspire the reader to keep reading 7. A basic conclusion 8. Little sentence variety (all sentences are the same length or multiple begin with the same word)  | 1. Vocabulary is strong and effectively creates an image in the reader’s mind2. Imagery is well developed through reference to at least 4 senses3. Verbs are effectively chosen4. Adverbs and adjectives are used frequently5. At least one poetic device is used6. Introduction is thoughtful and interesting and engages the reader. 7. A thoughtful conclusion8.Some sentence variety with maybe one exception  | 1. Overall vocabulary is at a very high level (student is really pushing themselves to use more complex words)2. Imagery is powerfully developed through references to all 5 senses3. Verbs are powerful and very effective4. Adverbs and adjectives are used extensively5. At least 2 poetic devices are used effectively6.Introduction is immediately engaging and demands that the reader continue reading 7. An excellent conclusion8. Sentences has variety in length and word choice.  |
| **Conventions**SpellingSentence structure punctuation | May have frequent or noticeable errors that make it difficult for reader to understand meaning | Some obvious errors but still do not detract too much from meaning  | Includes some errors but are generally not serious and do not distract reader | Very few errors that do not distract reader |

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