Taste of language Rubric

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| **Score** | 1-2 | 3-4 | 5-6 | 7-8 |
| **Style**  Vocabulary  Imagery  Verbs/adjectives/ adverbs  metaphors/similes  Engaging intro | 1. Vocabulary is simple and/or very casual  2. Little or no attempt to create imagery. Only 1 (or no) senses have been described  3. Verbs are simple  4. Very few (or no) adjectives and adverbs used  5. No poetic devices are used  6. No clear introduction  7. No conclusion  8. No sentence variety (sentences begin with the same word, all medium length sentences | 1. Vocabulary is basic  2. Imagery is created but only 2 senses have been referenced  3. Verbs are basic and not descriptive  4. Only 1 or 2 adjectives and adverbs are used  5. A poetic device is used but not effectively  6. Introduction is basic and doesn’t inspire the reader to keep reading  7. A basic conclusion  8. Little sentence variety (all sentences are the same length or multiple begin with the same word) | 1. Vocabulary is strong and effectively creates an image in the reader’s mind  2. Imagery is well developed through reference to at least 4 senses  3. Verbs are effectively chosen  4. Adverbs and adjectives are used frequently  5. At least one poetic device is used  6. Introduction is thoughtful and interesting and engages the reader.  7. A thoughtful conclusion  8.Some sentence variety with maybe one exception | 1. Overall vocabulary is at a very high level (student is really pushing themselves to use more complex words)  2. Imagery is powerfully developed through references to all 5 senses  3. Verbs are powerful and very effective  4. Adverbs and adjectives are used extensively  5. At least 2 poetic devices are used effectively  6.Introduction is immediately engaging and demands that the reader continue reading  7. An excellent conclusion  8. Sentences has variety in length and word choice. |
| **Conventions**  Spelling  Sentence structure punctuation | May have frequent or noticeable errors that make it difficult for reader to understand meaning | Some obvious errors but still do not detract too much from meaning | Includes some errors but are generally not serious and do not distract reader | Very few errors that do not distract reader |

/8 /10