Social Studies 9 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Novel Study

**Objective:** To gain a deeper understanding of a moment in history between the dates 1500-1815 by reading a story which brings that history to life.

Assignments: /20 marks

a. By Thursday May 10 you must be to page \_\_\_\_\_\_\_\_\_\_ (1/3) by Thursday May 24 you must be to page \_\_\_\_\_\_\_\_\_ (2/3)

b. By Monday June 4 you must have completed a minimum of one novel.

c. By Friday June 8, you must have completed all five of the questions below (use this sheet or your own paper if you need more room. If you use other paper, please attach this to it when you hand it in).

1. Make a connection between what you are reading and the history we have studied, other movies/books/songs/TV shows/media text and/or your own life. Explain your connection in at least 3-5 complete sentences.

Name of Chosen Book: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quote from the section in your novel that you are connecting to (include page number): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Connection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Pick a quote from the novel and explain in 3-5 sentences why you believe that quote is important (consider characterization, theme, connection to our course or powerful language that sticks out for you and why).

Quote (include page number) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Explanation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. Draw an image of an important scene in your novel and label and explain what is happening in your scene and how features of your picture relate to the history we have studied.

4. In a paragraph of at least 5 complete sentences, explain, with specific details, how your novel relates to the history we have studied.

Unit of Study your novel relates to (see course outline/textbook for help): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation of how it relates (remember to refer to specific incidents in your book and the history we studied and if possible, support your answer with quotes and their page numbers):

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5. Identify 3 vocabulary words from the novel that relate to the unit your novel covers. The terms can appear directly or indirectly. Please explain briefly how they were used. See unit outlines/textbook for help with possible terms (try to use terms we learned in class).

Term 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Term 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Term 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Explanation: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Marking rubric:

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| **Image** | **Not Yet Within** **Expectations (1)**There, but not labeled. Little Or no thought given to the Drawing. Label is not correct.  | **Minimally Meets****Expectations (2)**There and has at least oneLabel. May be a rushed Drawing. Label may not beExplained. May not be Entirely correct.  | **Fully Meets** **Expectations (3)**Thoughtful drawing that has at least 2 labels that areexplained. Nothing is incorrect | **Exceeds** **Expectations (4)**Thoughtful and insightful Drawing with 3 or more Well-explained labels thatAre all correct.  |
| **Connection** | Not a complete sentence.Not an interesting Connection or inaccurateConnection. Under Developed and/or irrelevant | Complete sentence, but Not an important Connection (the Character is eating salad,I have eaten salad. Relevant, but short or underdeveloped | Complete sentences.Explains the connection and what they are connecting to in the novel. Interesting, relevant and thoughtful connection | Complete Sentences. Explains in detail theConnection and whatIt relates to in the Novel. Interesting, Important, relevant and thoughtful connection |
| **Quote** | Quote identified, but notExplained | Quote identified and Explained, but Underdeveloped (one orTwo sentences). No specific examples | Quote identified and Explained in 3-5 Sentences with specificexamples | Quote Identified and Thoroughly explainedIn detail with support From the novel.  |
| **Relation to History** | Identifies Historical Period, but does not Explain how novel relates | Identifies historical Period, but explanation isVague and short | Identifies historical Period and explains with Examples from the novelAnd period how it relates | Identifies historical Period and explains in Vivid detail and with Specific examples/quotesHow it relates to that time period. |
| **Terms/Vocabulary** | Identifies some terms But doesn’t explain them | Identifies three terms And explains all/most | Indentifies three terms And explains how they Are used.  | Indentifies three terms And describes in detail how they relate the novelwith quotes or details from the novel. |
| **Conventions/****Expression** | Five or more mistakesIn grammar or spelling | Three or four mistakes in Grammar or spelling | One or two mistakes inGrammar or spelling | No mistakes in grammar Or spelling |

Total: /25

Comments: