**EFP 12 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Informational Text /30**

Topic: Missing and Murdered Aboriginal Women

Goals:

A) Identify key terms in various samples of informational text.

B) Gain awareness about the issue of missing and murdered Aboriginal Women

C) Determine which techniques are the most effective for sharing information

*“First Nations, Métis and Inuit females make up approximately four per cent of the female population in Canada but 24 per cent of homicide victims. Let that sink in. And that isn’t all.*

*“Indigenous women are physically assaulted, sexually assaulted, or robbed almost three times as often as non-Indigenous women… Simply being Indigenous and female is a risk,”*

*And while violence against non-Indigenous women has decreased, that isn’t the case for Aboriginal peoples.” -****The Squamish Chief***

What are your thoughts on the above quote? Where you aware of this issue? What do you already know?

1. Spend 15-20 minutes looking at all the information on your table. What are 3 key (important or interesting) pieces of information that you have learned: (3 marks)

a)

b)

c)

2. Highlight in the articles (underline or circle or use a highlighter) **12 examples** of terms from the key definitions of informational text. Make sure you **LABEL** each one. **10 must be different**. (12 marks)

3. Choose the 3 pieces of information that you personally found most effective for educating you about the issue of missing and murdered women. Label these with a STICKY NOTE. Please number the sticky notes 1-3. On the sticky note, please explain why you thought they were effective. (3 marks)

4. Answer the following question below: What was the most effective piece of text? WHY was it effective? (Why did it inform you or make you pay attention- how was the information presented?) (2 marks)

5. What do you think this topic suggests about Canadian society? (2 marks)

6. **Free write**(topic will be on the “MMIWG Inquiry Calls to Action” sheet, but you will write it here or on a separate piece of paper and attach) (3 marks)

English FP 12 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Highway of Tears

1. List three new things you learned about the topic of Missing and Murdered Indigenous women in Canada from this film.

1.

2.

3.

2. What non-fiction terms (statistics, case studies, emotional appeal etc.) does the movie use to advance its argument (record a minimum of 5 techniques and an explanation of how it was used in the film to support their argument)

1. Term: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Term: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Term: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Term: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Term: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Example: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What is the documentary’s main argument (purpose)? Provide at least three examples to support your ideas.

Main Argument (purpose): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1.

2.

3.

4. Which part of the film did you find most powerful or interesting? Why did this part grab your attention? What non-fiction term (persuasive technique) was the filmmaker using to achieve this purpose?

5. How will you think or act differently now that you have seen this documentary? What has it taught you? How did it change your perspective?