

English 12 First Peoples Discussion Assignment

This is to be completed individually. This assignment is due to be shared in your groups on _____. You must be prepared so you can receive oral language/participation marks for your engagement in the discussion.

You may choose one of the following 4 options:

1. Discussion Director: Your task is to develop 5 solid questions that your group could discuss about this part of the book. Don't ask plot questions and don't worry about small details; your task is to inspire group members to talk about the big ideas in the reading and share their reactions. Don't focus on questions with a right or wrong answer.

Consider elements such as character development (how the character changes) motivation, theme, symbolism, irony, foreshadowing, style, how the novel is written etc.

NOTE: you must include YOUR answer to each of the questions on the copy you hand in.

2. Literary Luminary: Locate 3 passages from the novel to read aloud to your group. The idea is to help people remember interesting, powerful, puzzling, or important sections of the text. Make sure that the passages you choose are no longer than a short paragraph.

On the good copy you hand in, indicate the page and just write the beginning and the end of the quote. You must include a written explanation of why you chose each passage. It might be important because it is an example of character development, suspense, irony, style, imagery, etc. It may also be a passage that you can relate to a personal experience. Note: you don't have to copy the whole passage in your assignment, just the first few words and the page number will do.

3. Connector: You must find TWO connections between the book and the outside world. This means connecting it to your own life, to happenings at school or in the community, to similar events at other times and places, to other people or problems that you are reminded of, or to other works of art such as novels, songs, or movies. Provide a detailed explanation for each connection.

4. Artist/Illustrator: You are responsible for drawing some kind of picture or image or creating some other type of artwork (such as a sculpture) that relates to the reading. Try to avoid simply drawing a scene from the novel. Choose a key idea, feeling or theme that arose from what you have read so far in the book. Include a written paragraph that explains how your artwork represents the novel.