**English 12 First Peoples                                                       Name:**

**5 Frame Photo Storytelling**

*Focus for the day: The better job you do taking your photos, the easier your life will be next class. Put thought and care into what you are going to include. Mix up your shots (different angles, close-ups vs far away, a variety of perspectives). Even 5 photos can be boring if they are all exactly the same type of shot.*

**Instructions:** During class today you will be taking 15 photos with your partner (3 sets of 5 photos). Later in the week you will be using the photos to design an original composition. You must complete option “A” and 2 of the remaining 3 choices.

**A. Get a mystery prop from Mrs. Fitton. You must create a story in 5 photos that all involve the prop. Try to make sure you have a clear sequence of events.**

**then choose 2 of the following options:**

B. 5 frame CHARACTER challenge. Take 5 photos that represent the life and perspective of a fictional person. Be prepared to explain your photos. Think about what that person sees, how they feel, who and what they care about.

C. 5 frame POINT OF VIEW challenge. Take 5 photos that represent a perspective from a unique source (an ant, a piece of garbage, a road sign etc.) The photos must all be from the perspective of the same object or person.

D. 5 Frame story competition: Take 5 completely random photos that would be challenging to link together in a smooth narrative. (These will be used later for fun challenges in class)

Reflection: (For the bus ride home)

1. What is something you learned today? What did you find challenging?

2. How do you think this lesson connects to First Peoples culture?

3. What is a potential first sentence for a story that involves your photos?