Topic:

*Storytelling often plays a role in the texts*

*created by First Peoples.*

In paragraph form, support this statement by discussing the essay **“You’ll Never Believe What Happened” is a Always A Great Way To Start** by Thomas King.

Please include at least ONE direct reference (This means you must directly incorporate at least one quote from the essay).

General Guidelines:

* Paragraph Response (250-300 words).  Going over that word count is fine. Use the t-chart on the back to set up your ideas
* Write in third person (don’t use “I”) and present tense.
* Have an intro and concluding sentence.
* Include the name of the novel and the author in your intro.
* As always, use the highest level of vocabulary possible.
* Incorporate your quotes smoothly into your own sentences.
* Topic sentence should present an argument, not just repeat the topic.

Whenever possible, instead of using the word “shows” use:

Demonstrates

Highlights

Emphasizes

Illuminates

Reveals

Displays

Thomas King “You’ll Never Believe What Happened” (Essay #1)

|  |  |
| --- | --- |
| List 8-10 key events that happen, or ideas that are discussed in Essay #1 (in order) Key quotes are acceptable as well. | List a minimum of 5 quotes that apply to the topic of “storytelling.” Include the page number of the quote as well ie: (King 10).  |
|  |  |

Developing Thesis Statements

*Thesis statements are integral to essays/paragraphs. Here are some tips for developing strong thesis statements.*

1. **Thesis statements briefly summarize the arguments that you will be proving in your essay/paragraph.**

Topic: Identity

**Here is an example:** *In Keeper in Me by Richard Wagamese, the protagonist Garnet struggles to create an identity for himself after growing apart from his cultural roots -he creates this identity through forging relationships with his long-lost family, finding his own history and embracing his Ojibway culture.*

This is a thesis statement because it names the topic **(identity)** and presents a provable argument AND the details on how it will be proven **(family, history, culture)**

*In this essay I will write about identity in Richard Wagamese’ Keeper in Me.*

This is not a thesis statement because it simply mentions the topic, it does not present an argument.

**2. In formal essays do not use “I” or mention the word essay**

**3. Take a topic and narrows it** (you want to make it different from other essays written on the same topic)

**4. Avoid vague language** (like “it seems”)

**5. Should pass the “so what” test,** meaning that it is something someone could argue against. For example, the thesis *Garnet is a character in the novel The Keeper in Me* does not pass the “so what” test because it is unlikely to evoke any opposition.

**6.** **Always include the author and title** in the statement

**7. Sometimes it can be helpful to start with a preposition.** For example, *While Keeper in Me by Richard Wagamese seems at first glance to be purely about Garnet’s search for identity, the novel also explores the human need to be part of a greater whole, in this case the protagonists’ Ojibway community, history and culture.*

**Now you try:**

Topic: *Storytelling in “You’ll Never Believe What Happened is Always a Good Way to Start” by Thomas King*

Thesis: ­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



Hook:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Summary: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thesis: ­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Point #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quote: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How it proves Thesis:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Point #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quote: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How it proves Thesis:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Point #3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Quote: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How it proves Thesis:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Conclusion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_