English First Peoples 10 **On The Ice/Indian Horse** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Term** | **Definition** | **Example** |
| Rising Action |  |  |
| Climax |  |  |
| Falling Action |  |  |
| Resolution |  |  |
| Foreshadowing |  |  |
| Setting | Time and location that a story takes place |  |
| Theme |  |  |
| Suspense | A feeling of uncertainty of curiosity of what will happen next in the story |  |
| Irony | A contrast between what is expected and what actually happens |  |
| Symbol |  |  |
| Atmosphere | The feeling or mood conveyed by the setting |  |
| Stereotype | A one-dimensional character that possesses stereotyped qualities relation to gender, class or ethnicity. |  |
| Character | A person or animal in a story |  |
| Protagonist |  |  |
| Antagonist |  |  |
| Indirect Representation  Direct Representation |  |  |
| Internal Conflict  External Conflict |  |  |
| Static Character | Character that does not change from the beginning of the story to the end. |  |
| Dynamic Character |  |  |
| Flat Character |  |  |
| Round Character |  |  |
| Character Foil | A character who acts as a contrast to another character. |  |

A struggle inside a character’s heart or mind. The highest point of action or intensity.

When a writer shows the character in action and the reader The feeling or mood conveyed by the setting

Has to infer what kind of personality a character has

A character who grows, learns or changes

during a story.

A struggle between a character and an

outside force

A character who is not very well developed;

has few identifiable characteristics

The clues to hint at events that will occur

later in the story

A contrast between what is expected and

what actually happens

A character who is well described and whose thoughts and

actions are revealed through the development of the story.

A central message, concern or insight into

life expressed in a literary work.

A thing that represents or stands for something else,

especially a material object representing something abstract. When the writer tells the reader directly what kind of

personality the character has

**Internal Conflict:** A struggle inside a character’s heart or mind.

**Climax:** The highest point of action or intensity.

**Atmosphere:** The feeling or mood conveyed by the setting

**Dynamic Character:** A character who grows, learns or changes during a story.

**External Conflict:** A struggle between a character and an

outside force

**Flat Character:** A character who is not very well developed; has few identifiable characteristics

**Foreshadowing:** The clues to hint at events that will occur later in the story

**Irony:** A contrast between what is expected and what actually happens

**Round Character:** A character who is well described and whose thoughts and actions are revealed through the development of the story.

**Theme:** A central message, concern or insight into life expressed in a literary work.

**Symbol:** A thing that represents or stands for something else, especially a material object representing something abstract.

**Direct Presentation:** When the writer tells the reader directly what kind of personality the character has

**Indirect Presentation:** When the author shows the character in action and the reader has to infer what kind of personality the character has