English First Peoples 10 **On The Ice** Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Term** | **Definition** | **Example** |
| Protagonist | Main Character in a story |  |
| Antagonist | A character or force that opposes the main character |  |
| Rising Action | Events leading up to the climax of the story |  |
| Climax |  |  |
| Falling Action | Events after the climax, leading to the resolution |  |
| Resolution | End of the story where loose ends are tied up |  |
| Internal Conflict  External Conflict |  |  |
| Static | Character that does not change from the beginning of the story to the end. |  |
| Dynamic |  |  |
| Stereotype | A one-dimensional character that possesses stereotyped qualities relation to gender, class or ethnicity. |  |
| Flat |  |  |
| Round |  |  |
| Foreshadowing |  |  |
| Setting | Time and location that a story takes place. |  |
| Atmosphere |  |  |
| Suspense | A feeling of uncertainty and curiosity about what will happen next in the story. |  |
| Theme |  |  |
| Character | A person or animal in a story |  |
| Irony |  |  |
| Indirect Presentation  Direct Presentation |  |  |
| Symbol |  |  |
| Character Foil | A character who acts as a contrast to another character. |  |

A struggle inside a character’s heart or mind. The highest point of action or intensity.

When a writer tells the reader directly The feeling or mood conveyed by the setting

what kind of personality a character has

A character who grows, learns or changes

during a story.

A struggle between a character and an

outside force

A character who is not very well developed;

has few identifiable characteristics

The clues to hint at events that will occur

later in the story

A contrast between what is expected and

what actually happens

A character who is well described and whose thoughts and

actions are revealed through the development of the story.

A central message, concern or insight into

life expressed in a literary work.

A thing that represents or stands for something else, especially a When the writer tells the reader directly what kind of

material object representing something abstract. personality the character has