Synthesis Rubric:

**A: Analysing**

1. justify opinions and ideas, using examples, explanations and terminology
2. evaluate similarities and differences by connecting features across and within genres and texts.

**C: Producing text**

1. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process
2. selects relevant details and examples to develop ideas.

Total:

**Criterion A: Analysing**

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| **Level** | **Level Descriptor** | **Task-Specific Clarification** |
| 0 | The student does not reach a standard described by any of the descriptors below. | **Comments** |
| 1-2 | The student:   1. rarely justifies opinions and ideas with examples or explanations; uses little or no terminology, 2. evaluates few similarities and differences by making minimal connections in features across and within genres and texts. |  |
| 3-4 | The student:   1. justifies opinions and ideas with some examples and explanations, though this may not be consistent; uses some terminology, 2. evaluates some similarities and differences by making adequate connections in features across and within genres and texts. |  |
| 5-6 | The student:   1. sufficiently justifies opinions and ideas with examples and explanations; uses accurate terminology, 2. evaluates similarities and differences by making substantial connections in features across and within genres and texts. |  |
| 7-8 | The student:   1. provides perceptive analysis of the content, context, 2. gives detailed justification of opinions and ideas with a range of examples, and thorough explanations; uses accurate terminology, 3. perceptively compares and contrasts by making extensive connections in features across and within genres and texts. |  |

**Criterion C: Producing Text**

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| **Level** | **Level Descriptor** | **Task-Specific Clarification** |
| 0 | The student does not reach a standard described by any of the descriptors below. | **Comments** |
| 1-2 | The student produces texts that:   1. demonstrate limited personal engagement with the creative process; demonstrates a limited degree of insight, imagination or sensitivity and minimal exploration of and critical reflection on new perspectives and ideas, 2. selects few relevant details and examples to develop ideas. |  |
| 3-4 | The student produces texts that:   1. demonstrate adequate personal engagement with the creative process; demonstrates some insight, imagination or sensitivity and some exploration of and critical reflection on new perspectives and ideas, 2. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience, 3. selects some relevant details and examples to develop ideas. |  |
| 5-6 | The student produces texts that:   1. demonstrate considerable personal engagement with the creative process; demonstrates considerable insight, imagination or sensitivity and substantial exploration of and critical reflection on new perspectives and ideas, 2. selects sufficient relevant details and examples to develop ideas. |  |
| 7-8 | The student produces texts that:   1. demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of insight, imagination or sensitivity and perceptive exploration of and critical reflection on new perspectives and ideas, 2. selects extensive relevant details and examples to develop ideas with precision. |  |