Notes on who the characters are so far in the play.

Theseus 🡪 marrying (by force) Hippolyta

(Duke of Athens) (Queen of Amazons, hates men)

Egeus (Hermia’s dad, wants to kill her if she will not marry Demetrius)

Hermia (Egues’s daughter)

Lysander (in love with Hermia)

Demetrius (in love with Hermia as well)

Helena (Best friends with Hermia, in love with Demetrius, had a past relationship with h

Fairy/Workmen notes

(had an affair with Theseus) (had an affair with Hippolyta and many others)

Fairy Queen Fairy King

Titania \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Oberon

Fighting over an: Indian Boy

Causes: Nature to revolt (pathetic fallacy) (ie: flowers dying, seasons going crazy)

Attendants: Attendant:

Fairy Puck

Moth Has 2 names:

Mustardseed 1. Puck (mischievous

Cobweb fairy)

Peasblossom 2. Robin Goodfellow

(actual name)

\* Supposed to attend the wedding

\* Are magical; can change form; change voices; cast spells; become invisible, can cause things to happen that would not normally happen; only come out at night; humans cannot see them

\*Live in the forest, away from the rules and reason of Athens. Here things don’t make sense

Workmen performing a play for Duke and Duchesses wedding (if chosen)

Peter Quince: In charge (like a director); reads the prologue

Nick Bottom: Wants to be in charge and play every part; plays Pyramus; will be turned into a donkey by Puck

Francis Flute: Playing Thisbe (a woman)

Robin Starveling: Moonshine

Snug: Plays the lion, kind of slow

Tom Snout: Plays a wall